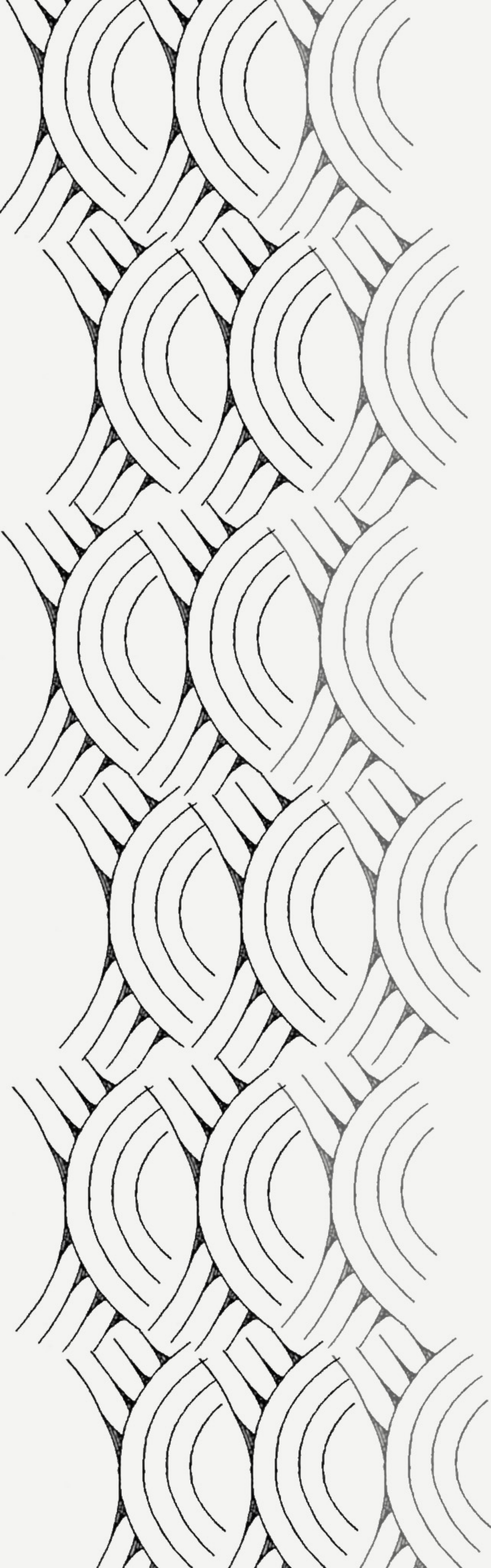


AGAL

ESSENCE OF CHARACTER

Arcs of Reincarnation

CATALOGUE 2026



Arcs of Reincarnation
"Gallery-style" aesthetic

*The profound historical depth, the ethereal,
these collections are not just reproductions, but
ancient souls born into modern forms.*

AGAL



WANICH



LOST KINGDOM

“Oriental
Odyssey”
draws from
the grandeur
of Thailand’s
Rattanakosin
era, blending
gilded palace
details and
folk-art
heritage
through a
contemporary
lens.

“Lost Kingdom”
reimagines Ayuthaya,
Jim Thompson’s
signature design from
2010. Silhouettes of
Siamese temples drift
across a silk-blend
ground, inspired by
traditional gold-on-black
lacquerwork once used
for sacred manuscript
cabinets.



WANICH

A bridge between eras, reimagining the sacred form of the traditional Thai manuscript cabinet for the contemporary interior. In an exclusive collaboration with Jim Thompson, the piece is draped in the 'Lost Kingdom' fabric—a visual odyssey into the classic Ayutthaya period.

Through gilded details and the evocative silhouettes of Siamese temples, the Wanich Cabinet does more than store objects; it preserves a cultural identity, breathing new life into the aesthetic echoes of the past.

SOLID TEAK WOOD
BRASS DRAWER HANDLE
DRAPED WITH
SILK KNIT BACKING

W100D45H198cm

A VOYAGE THROUGH TIME AND
TRADITION



WANICH
LOST KINGDOM

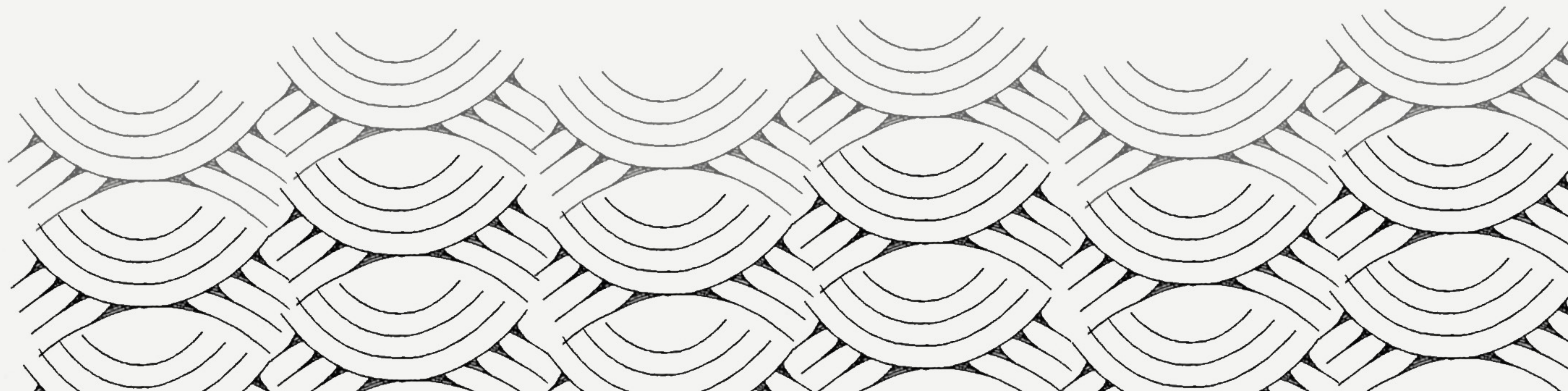


KWADIA APUA

Ban Chiang Heritage - Reimagined



Arcs of Reincarnation





KwaNN Arun



KwaNN AruN

A bridge from one age to the next, reimagining the unique patterns of the Ban Chiang era through the wooden block technique, using carved wooden stamps to create patterns. The collection follows the overarching theme of rebirth and “kwan” (the spiritual essence), drawing inspiration from ancient motifs and archival stories that reflect the culture and beautiful rituals of the Ban Chiang civilization.

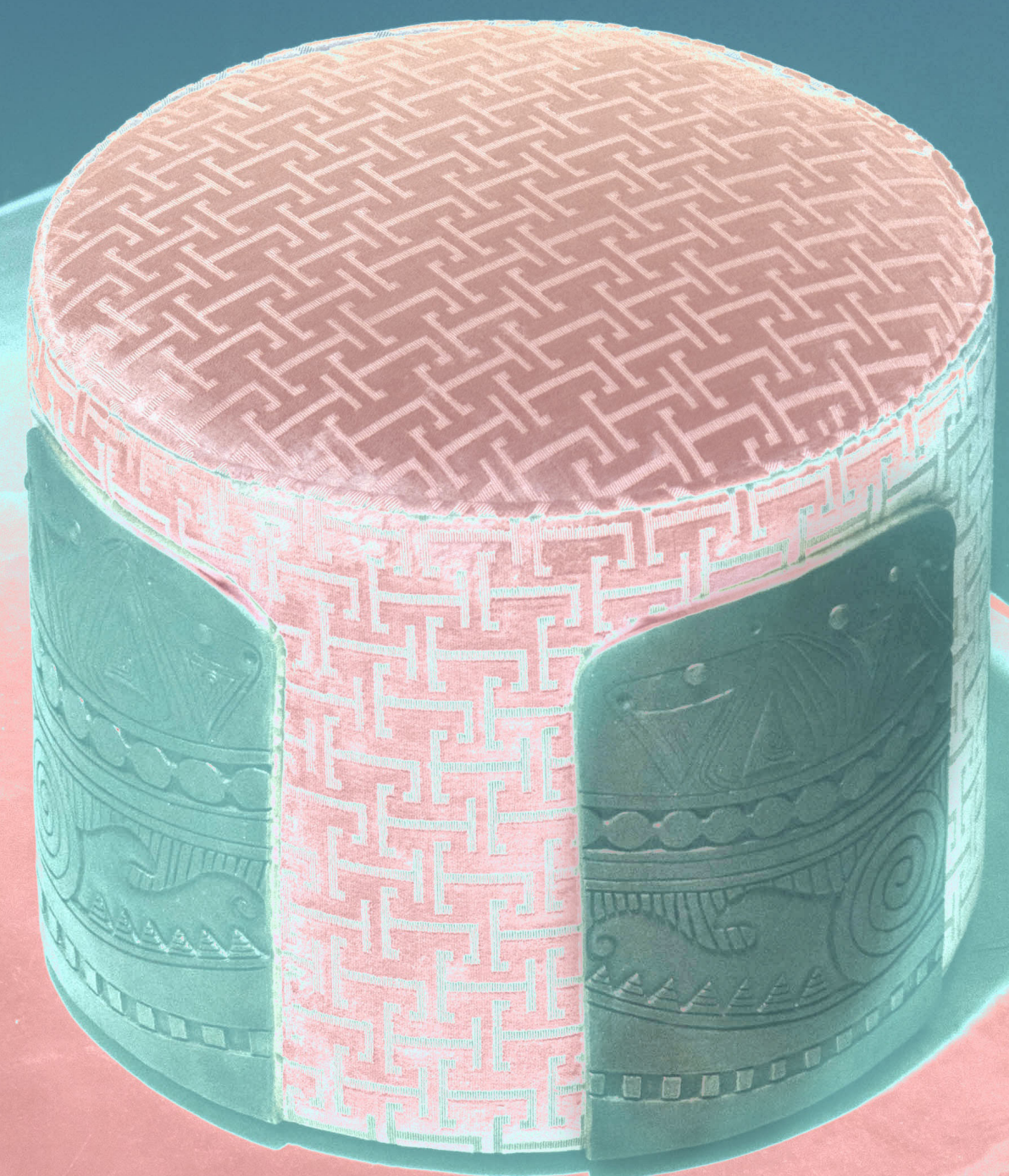


BRASS CAST MOTIF
FURNISHED WITH
JIM THOMPSON UPHOLSTERY
RAILAY - THIS MATELASSÉ WEAVES A
STYLIZED PATTERN OF WAVES AND
MOUNTAINS IN LUMINOUS SHADES OF
DEEP MIDNIGHT BLUE



D51H44cm

**KWANN
ARUN**



KWADJO AYUYA



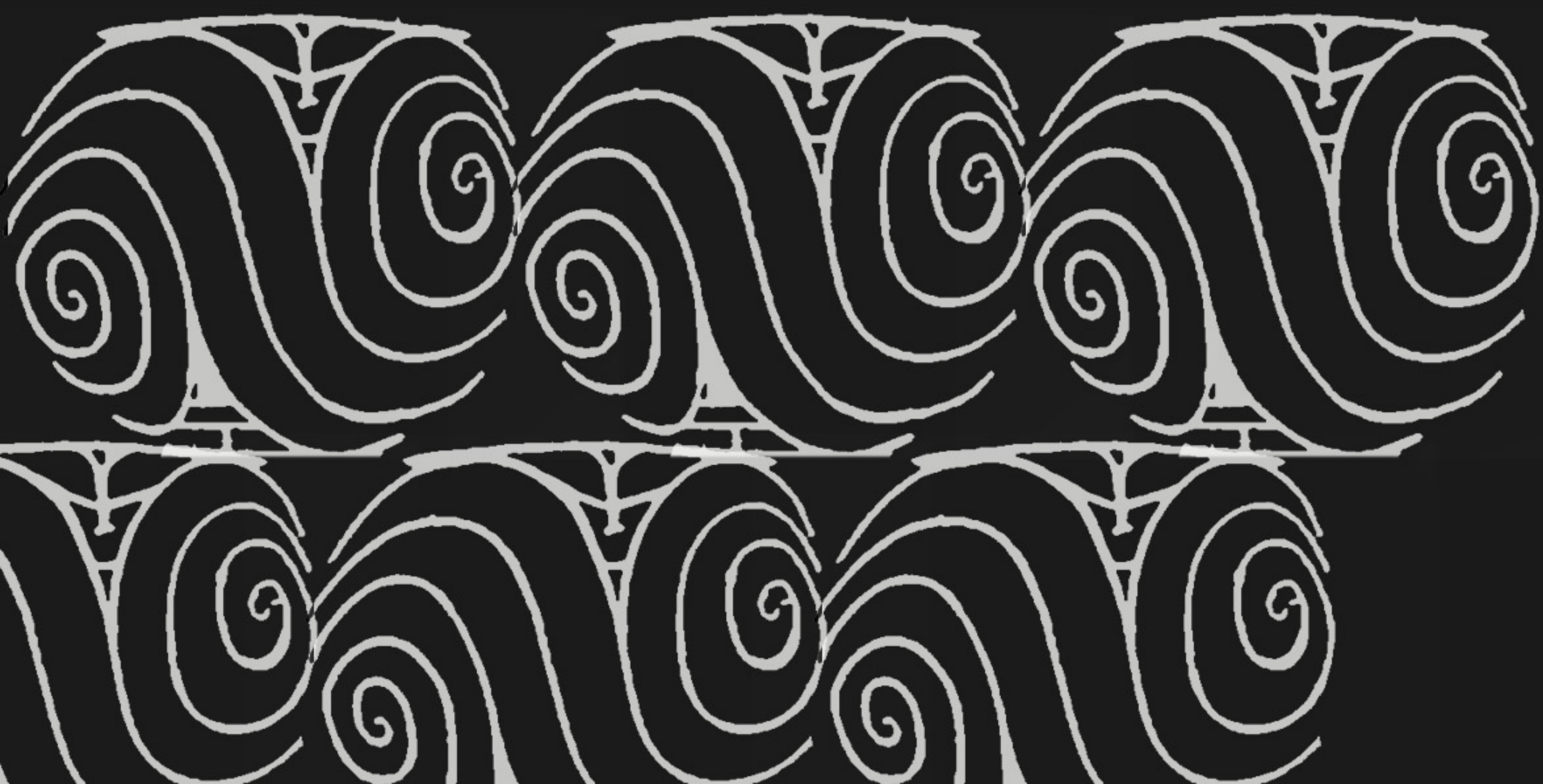


Arcs of Reincarnation

KwaNN YUN



Arcs of Reincarnation



The slant shape of the KwannYun side table is enriched with a brass cast ring ruff a clear homage to organic line of Ban Chiang motif, a bronze age era where men first discovered the method of manufacturing metals.

KwaNN
YUN



KwaNN
YUN



D46H45cm D55H60cm

HAND CHISEL CARVED
SOLID TEAK WOOD
BRASS CAST RING RUFF



GorDoN





GorDoN





SHū



SHu

A delicate balance of shape, texture and tradition. Inspired by traditional chinese infuse in harmony with French colonial style, a refine silhouettes where modern lines meet timeless artistry. Exquisite silk add a layer of vibrant and soft texture. A new icon of comfort and graceful contemporary.





SHU

Refined silhouettes | exquisite silk in perfect harmony.
A delicate balance of shape, texture and tradition



W59D60H85cm

SOLID TEAK WOODWORK
FURNISHED WITH
JIM THOMPSON UPHOLSTERY
MINGMING - SILK WEAVES
MIRRORS THE REGAL, FLORAL
MOTIFS IN RICH CHINESE LACQUER
COLORWAY





CHADA

An Indochine colonial style | Cane rattan materials
East meet West in a timeless manner



AGAL

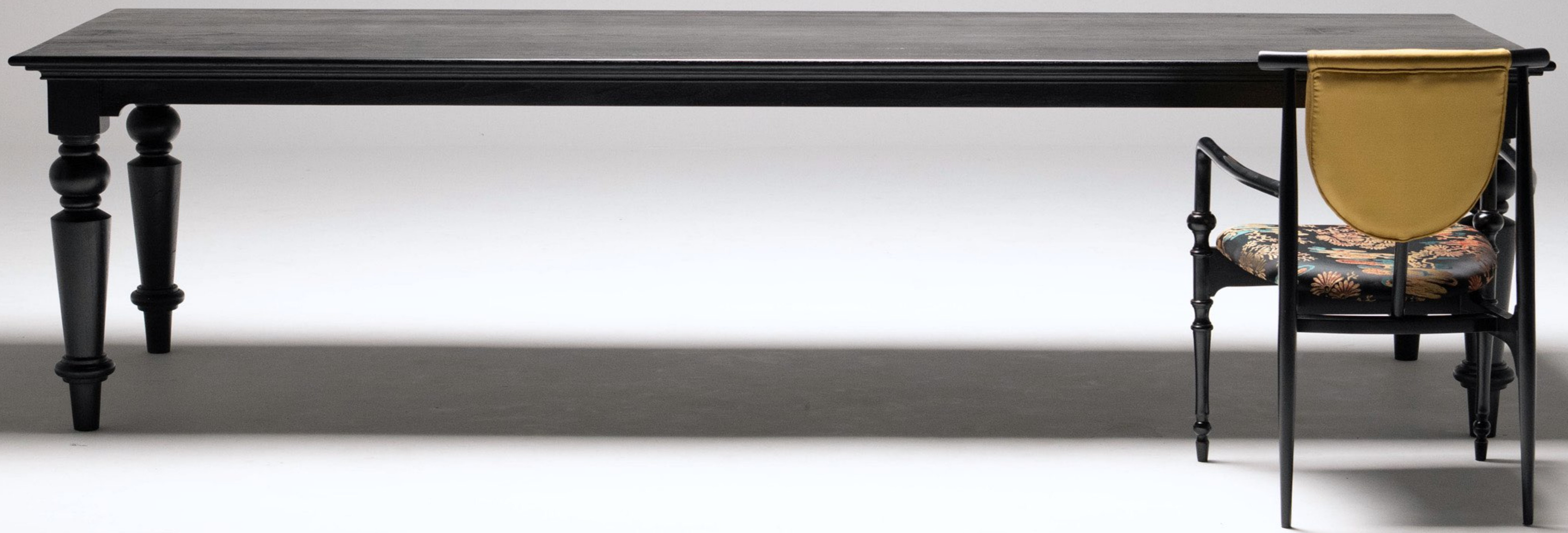
Artisanal Furniture and
Decor objects



THE MILLER

A Regal Dining Table | Brass band apron
elongated monumental silhouette form







KWANN ARUN

TRACE OF HERITAGE



